

Carmelo Pampillonio

Researcher, Sound Artist

Asheville, NC (US)

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www.carmelopampillonio.info

Carmelo Pampillonio (b. 1992) is a sound artist and researcher. His work investigates sonic physicality, ecology, and vibrational interrelations between human and non-human forces. Through a variety of media, his work proposes new possibilities of re-engaging with climatic and planetary systems that span nested spatiotemporal scales, where uncanny, multifaceted confrontations render them more legible than mere abstractions. This research has brought Pampillonio into collaboration with experts in the fields of infrasound, seismology, radio astronomy, meteorology, acoustics, and conspiracy theories, and has culminated in a variety of interdisciplinary projects and residencies. Pampillonio is currently on the Science Advisory Committee of the Pisgah Astronomical Research Institute (PARI).

Education

2013-2016

B.A. in Philosophy (Departmental Distinction, Latin Honors, Chancellors List)

Phi Sigma Tau International Honor Society in Philosophy, President of UNCA Philosophy Club 2015-2016, Co-founder of UNCA Eco-Music Ensemble.
University of North Carolina at Asheville, NC

Graduate Thesis

Toward a Sonic Sensibility. National Conference on Undergraduate Research 2016.

Advisor: Chair & Prof. Melissa Burchard; Reader: Prof. Brian Butler

Select Residencies and Awards

2022

Residency: Titanic Galleria, Turku, FI

February 2020

Residency: Elektronmusikstudion (EMS), Stockholm, SE

Residency funding: Goethe-Institut Germany

January 2020

Emergency Grant Funding: Foundation for Contemporary Arts

For *Librations* performance at Fylkingen, Stockholm, SE

September 2019

Residency: Pioneer Works, New York City, NY

Librations with Samuel Hertz

August 2019

Residency: Wave Farm Transmission Arts, Acra, NY

Librations with Samuel Hertz

August 2019

Ham Radio Operator License granted by FCC

March 2019

Inducted Member: Science Advisory Committee

Pisgah Astronomical Research Institute, Rosman, NC

Select Performances, Showings, & Exhibitions

- November 2020** **Oggetto**
Self-titled album released on Dear Life Records
- September 2020** **Librations (Archival Material)**, Zentrum für Aktuelle Kunst, Berlin, DE
“Reclaiming Space: Wem gehört das Weltall?” group exhibition
- May 2020 (postponed)** **Installation: Maha**, Venice Biennale of Architecture, Venice, IT
Composition and sound design
- April 2020 (postponed)** **Performance: COGITO** with Daniela De Paulis
iMAL, Brussels, BE
- February 2020** **Performance: Librations** at Fylkingen, Stockholm, SE
- September 2019** **Release: Geophysical Reels, Make Noise**
- August 2019** **Interview:** Wave Farm’s *WGXC Afternoon Show*, Acra, NY
- April 2019** **Performance: Neo-Pastiche: Changes in American Music**
Black Mountain College Museum + Arts Center, Asheville, NC
- April 2019** **Exhibition: The Cloud Show** - Asheville Area Arts Council, Asheville, NC
- October 2018** **Workshop: Aerocene’s “Aero-Acoustics”**
ON AIR (Studio Tomás Saraceno), Palais de Tokyo, Paris, FR
- August 2018** **Solo Exhibition: Liminalities**, Revolve, Asheville, NC
- March 2018** **Installation: Site of Negotiation (John Cage Room)**, {Re}Happening, NC
- October 2015** **Performance: Ecomusics & Ecomusicologies 2014: Dialogues**
University of North Carolina at Asheville, NC
- May 2015** **Curator: Mayday Arts Symposium**, Warren Wilson College, Swannanoa, NC

Select Activities

- 2020 (Forthcoming)** **Waters Film, LTD.**, New York City, NY
Composition and sound design, *Maha* documentary
- 2020** **Bower Films**, New York City, NY
Sound design, *Abacus Fell* film
- 2018 - Present** **Pisgah Astronomical Research Institute**, Rosman, NC
Science Advisory Committee
- 2019** **Make Noise**, Asheville, NC
Composition & sound design, *Geophysical Reels* for Morphagene
- 2018** **Freethink Media**, Washington, DC
Composition & production, *Paige’s Phages* documentary

2018-2021 **iHeartRadio**
 Post-production and audio engineering

2017 - 2018 **Revolve**, Asheville, NC
 Assistant Programs Director

2016 - 2018 **Black Mountain College Museum + Arts Center**, Asheville, NC
 Producer and host of “Black Mountain College Radio” (2017—2018)
 Windgate Internship (2016—2017)

2016 **Asheville Art Museum**, Asheville, NC

Essays & Presentations

(Forthcoming) **Commissioned essay for *Sonic Field***, with co-author Samuel Hertz

November 2020 **On Gestaltist Concepts in the Music of Oggetto**
 Released with *Oggetto* album on Dear Life Records

October 2018 **“Pulsar Concerto” text score**, Aerocene’s “Aero-Acoustics” workshops
 ON AIR (Studio Tomás Saraceno), Palais de Tokyo, Paris, FR

August 2018 **“Liminalities”**, *Liminalities* exhibition opening, Revolve, Asheville, NC

February 2018 **“Sonic Virtualities: The Transposition of Gestaltist Concepts into Sound”**
Asheville Composers Panel, Revolve, Asheville, NC

September 2017 **“Black Mountain College’s Relative Domain of Freedom: Performativity and the Improvisative via Judith Butler”**, *{Re}Viewing 9 Conference*
 Black Mountain College Museum + Arts Center, Asheville, NC

April 2016 **“Toward a Sonic Sensibility”**, *National Conference on Undergraduate Research*
 University of North Carolina at Asheville, NC

February 2016 **“Beneath the Veil”**, *Southern Appalachian Philosophy Conference*,
 University of North Carolina at Asheville, NC